

## **2024 CBWF Adventure Photography (July 16-18, 2024)**

*With Jeff Johnson & David Snyder*

Meant for the photographer that wants to take their skillsets to the next level. This Workshop offers a well-rounded and highly resourceful educational experience, appropriate for any level of outdoor photographer. You should, however, be very familiar with your camera, and its operations. The program consists of morning and sunset field shoots, interactive image critiques, instructional presentation Dave and Jeff will discuss post-processing of your images with computer programs such as Adobe Lightroom and do live demonstrations during the day.

No participant should feel that they are not qualified to attend. Limited enrollment gives all participants quality time with Jeff and Dave and ensures that each person gets the specific instruction needed based on their individual level of experience. A group-based critique session allows students the chance to learn from others' work, while receiving personalized field instruction to address the photographer's needs related to both understanding camera functions and techniques of composition.

During our three days, the instructors will provide snacks and beverages for our time in the field. There will be time for lunch and breakfast in town and we will bring dinner along with us. Typically, the class participants order amazing sandwiches from a local deli, though each participant is free to bring whatever they like. The instructors will also bring a field "relief station" for extended periods of time in the field. The instructors will provide up to two vehicles for workshop attendees. If additional transportation is required, we will look for volunteers to assist in transportation. Most roads are bumpy dirt roads and typically an SUV or similar vehicle is sufficient. We will encourage carpooling to limit road traffic and to minimize parking requirements at each site. The instructors will send out more detailed instructions a few weeks prior to the class with gear lists, recommended clothing etc.

For your classroom time, we recommend each person bring a personal computer with their favorite editing program. The instructors will demonstrate Lightroom, Photoshop, and some specialty tools like TK actions, Topaz Labs toolset, and Nik Tools. Each person will need to bring their own camera and we recommend a sturdy tripod. A large selection of lenses isn't required though we recommend a wide angle to portrait lens (24-70) and a mild telephoto lens (70-200). There will be opportunities for macro work though a specialty lens isn't required. If we do see some wildlife, longer telephoto lenses are always a plus, but certainly not required. Workshop subjects include (but aren't limited to) Seeing the light (how to read the light for the best imagery), broad vista and layered landscapes, closeup/macro photography, composition (depth of field as a compositional element, color, focus, leading lines...), panoramic images, focus stacking, hyperfocal focusing.

**Initial Itinerary:**

<b>Date</b>	<b>Time</b>	<b>Activity</b>
July 16, 2024	8am	Classroom meeting:  1) Logistics and overall schedule.  2) Getting to know each person, skillsets and what they would like to learn.  3) We will have a presentation and discussion on composition & what to look for in the field, plus exposure triangle, camera setup, tripod usage.
	11:30am	Lunch.
	1pm	Editing session (if the class prefers, we can head out to a field shooting close-up/macro photography or environmental (close-up photography) in shaded area.
	4pm	Field Evening Shoot. <i>Bring dinner along with us.</i>
July 17, 2024	5am	Sunrise Shoot.
	9am	Breakfast.
	10:30am	Field close-up/macro photography.
	1pm	Lunch.
	3pm	Evening Field Shoot (this will typically be farther away as we have more time this day).
July 18, 2024	5am	Sunrise Shoot.
	9am	Breakfast.
	10:30am	Field shoot Specialty Shooting: moving water (stacking and ND filters), focus stacking (macro and big Depth of Field images), panoramic images. <i>Bring lunch along for field shoot.</i>
	4-5pm	Class wrap-up and class ends